

COURSE OPTIONS FOR ENGLISH LITERATURE MAJORS

The scheduling for this track should be planned to accommodate the course rotation found on the Course Offerings page. Some courses for this track are offered only in the fall or only in the spring, and you will need to enroll in these courses when they are offered in order to graduate on time.

These more restricted required courses rotate as follows:

Fall semester only: ENGL 3681, 3002, 3004, 3101, 3110, 3120, 3820

Spring semester only: ENGL 4720, 3001, 3003, 3102, 3310

Extra sections of these above courses may be offered, but they are not guaranteed: if you see one of these required courses on the course schedule, you should enroll in it to make sure your graduation is not delayed.

Some upper-division courses, including the English literature surveys (ENGL 3001, 3002, 3003, or 3004), are sometimes offered during the summer, so there is some flexibility possible within the configuration provided below. ENGL 4420 (Shakespeare) and ENGL 3320 (Children's Literature) are offered both fall and spring, so you may enroll in these courses at any time.

The English and Foreign Languages Department recommends that English majors take two, occasionally three, English courses per semester, never four, because the reading requirements and the research paper requirements in each major course necessitate many hours of study.

Sophomore Spring Semester

HUMN 2002 World Humanities II

ENGL 2250 Introduction to Literary Studies

Finish core requirements: Foreign Language to the 2002 level

[minor courses and/or electives]

Fall Semester

ENGL 3681 Advanced Writing

ENGL 3002 English Literature from the Renaissance to the Restoration

ENGL 3004 English Literature of the Victorian and Modern Periods

[minor courses and/or electives]

Spring Semester

ENGL 3001 Anglo-Saxon and Middle English Literature

ENGL 3003 English Literature from the Restoration through the Romantics

ENGL 3310 (Women's Literature)

[minor courses and/or electives]

Fall Semester

ENGL 3101 American Literature to the Rise of Realism

ENGL 3110 (African American Literature), 3120 (Southern Literature)

ENGL 3004 (English Literature of the Victorian and Modern Periods), 3120 (Southern Literature), 3320

(Children's Literature), 4220 (Modern Drama), 4230 (Modern Poetry), 4250 (The Modern American

Novel), 4262 (The Modern British Novel)

[minor courses and/or electives]

Spring Semester

ENGL 4420 Shakespeare

ENGL 4720 History and Structure of the English Language

ENGL 3102 American Literature since the Rise of Realism

[minor courses and/or electives]

English Literature majors must fulfill the requirements of Shakespeare, three British surveys, and one American survey. Additional courses may be chosen from those courses above and any special topics courses offered during fall, spring, and summer semesters.

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