

## COURSE OPTIONS FOR ENGLISH/CREATIVE WRITING MAJORS

The scheduling for this track must accommodate two prerequisites (English 2110 and 2250) for the English/Creative Writing major. Careful planning is essential for timely graduation. Some courses for this track are offered only in the fall or only in the spring, and you will need to enroll in these courses when they are offered in order to graduate on time. English 4601 and 4602 are Major Project independent study courses that will require the participation of a writing professor.

These more restricted required courses rotate as follows:

Fall semester only: ENGL 3002, 3004, 3101, 3110, 3120, 3820 (literature)

ENGL 2110, 4630, 4640, 3620, (writing)

Spring semester only: ENGL 3001, 3003, 3102, 3310 (literature)

ENGL 3600, 3640, 4520, 4630, (writing)

Extra sections of these above courses may be offered, but they are not guaranteed: if you see one of these required courses on the course schedule, you should enroll in it to make sure your graduation is not delayed. Some upper-division courses, including the English literature surveys (ENGL 3001, 3002, 3003, or 3004), are sometimes offered during the summer, so there is some flexibility possible within the configuration provided below. ENGL 4420 (Shakespeare) is offered both fall and spring.

The English and Foreign Languages Department recommends that English majors take two, occasionally three, English courses per semester, never four, because the reading and writing requirements in each major course necessitate many hours of study.

### Spring Semester:

HUMN 2002 World Humanities II

ENGL 2250 Introduction to Literary Studies

Finish core requirements: Foreign Language to the 2002 level

### Fall Semester

ENGL 2110 Introduction to Creative Writing

ENGL 3002 English Literature from the Renaissance to the Restoration **or**

ENGL 3004 English Literature of the Victorian and Modern Periods

[minor courses and/or electives]

### Spring Semester

ENGL 3600 Sandhills **or**

ENGL 3640 Writing Short Fiction

ENGL 3001 Anglo-Saxon and Middle English Literature **or**

ENGL 3003 English Literature from the Restoration through the Romantics

[minor courses and/or electives]

### Fall Semester

ENGL 4630 Poetry Workshop **and/or**

ENGL 4640 Fiction Workshop **and/or**

ENGL 3620 Dramatic Writing

ENGL 3101 American Literature to the Rise of Realism

[minor courses and/or electives]

### Spring Semester

ENGL 4601 or 4602 Major Project I or II (independent study with a writing professor)

ENGL 3102 American Literature since the Rise of Realism  
ENGL 4420 Shakespeare  
[minor courses and/or electives]

English/Creative Writing majors must take Shakespeare, two British surveys, and two American surveys in addition to fifteen hours of creative writing courses. Please check the track sheet for choices.