

HUMANITIES MINOR

Pre-requisites

(A grade of C or better is required in both of these courses.)

	<u>Term</u>	<u>Grade</u>	<u>Hours</u>
HUMN 2001	_____	_____	4
HUMN 2002	_____	_____	4

3

Minor – 15 credit hours

(A grade of C or better is required in all these courses.)

Select 3 to 9 hours from the following Humanities courses:

	<u>Term</u>	<u>Grade</u>	<u>Hours</u>
HUMN 4010, Postmodernism	_____	_____	3
HUMN 4101, Aesthetics and Philosophy of Art	_____	_____	3
HUMN 4210, Literature in Opera	_____	_____	3
HUMN 4220, Harlem Renaissance	_____	_____	3
HUMN 4801, Study Abroad in Art and Culture I	_____	_____	3
HUMN 4801, Study Abroad in Art and Culture II	_____	_____	3
HUMN 4950, Selected Topics	_____	_____	3

Select at least 3 hours each from any two of the three following disciplines:

Art

ART 3000, Humanities Studio Experience	_____	_____	3
ART 4620, Art since 1955: Neo-Avant-Gardes	_____	_____	3
ART4630, “Primitivism” in 20 th Century Art	_____	_____	3
ART 4640, Raphael	_____	_____	3
ART 4650, Early Renaissance Italian Painting	_____	_____	3
ART 4660, American Art	_____	_____	3
ART 4670, Far Eastern Art	_____	_____	3
ART 4722, Aesthetics and Philosophy of Art II (if not taken as HUMN)	_____	_____	3
ART 4801, Study Abroad in Art and Culture I (if not taken as HUMN)	_____	_____	3
ART 4802, Study of Art and Culture Abroad II (if not taken as HUMN)	_____	_____	3
ART 4900, Cullum Lecture Series	_____	_____	3

Music

MUSI 3310, Monastery to the Concert Stage	_____	_____	3
MUSI 3320, Music and Popular Culture	_____	_____	3
MUSI 3330, Music of the World’s People	_____	_____	3
MUSI 3610, ASU Wind Ensemble	_____	_____	3
MUSI 3620, ASU Choir	_____	_____	3
MUSI 3630, ASU Orchestra	_____	_____	3
MUSI 3660, ASU Jazz Ensemble	_____	_____	3
MUSA 1100-1900, Applied Lessons: Secondary	_____	_____	3
MUSA 2100-2900, Applied Lessons: Secondary	_____	_____	3
MUSA 3100-3900, Applied Lessons: Secondary	_____	_____	3
MUSA 4100-4900, Applied Lessons: Secondary	_____	_____	3
MUSA 4900, Cullum Lecture Series	_____	_____	3

Literature

COMD 3221, Literature in Performance I	_____	_____	3
COMD 3222, Literature in Performance II	_____	_____	3
COMD 4220, Modern Drama	_____	_____	3
COMD 4220, Shakespeare	_____	_____	3
COMT 3050, Introduction to Film History	_____	_____	3
COMT 3070, Film Appreciation	_____	_____	3
Upper -division literature courses in a foreign language <u>or</u> in English, excluding ENGL 3330	_____	_____	3
	_____	_____	3

Select 6 additional hours from the Humanities, Art, Music and Literature courses above and/or from the following courses:

ANTH 3851, Religion, Culture and Society	_____	_____	3
ANTH 3271, History and Culture of India	_____	_____	3
HONR 3900, Breaking Boundaries	_____	_____	3
PHIL 3020, Existentialism	_____	_____	3
PHIL 3095, Major Philosophers in History	_____	_____	3
PHIL 4030, Ancient Greek Philosophy	_____	_____	3
PHIL 4032, Contemporary Continental Philosophy	_____	_____	3
PHIL 4900, Cullum Lecture Series	_____	_____	3
PHIL 4950, Ancient Political Philosophy	_____	_____	3
PHIL 4990, Undergraduate Research	_____	_____	3
POLS 3501, Ancient Political Thought	_____	_____	3
POLS 3601, Modern, Contemporary Pol. Thought	_____	_____	3
PSYC 4150, History and Systems of Psychology	_____	_____	3
History courses, 3111-4951, with approval from advisor	_____	_____	3
	_____	_____	3

Total Hours: 15

Variable content courses listed above (e.g. 3900, 4900, 4950) will be appropriate for the Humanities minor when focused on the arts, culture, history, or philosophy. All variable content courses must have prior approval of the student's Humanities advisor.